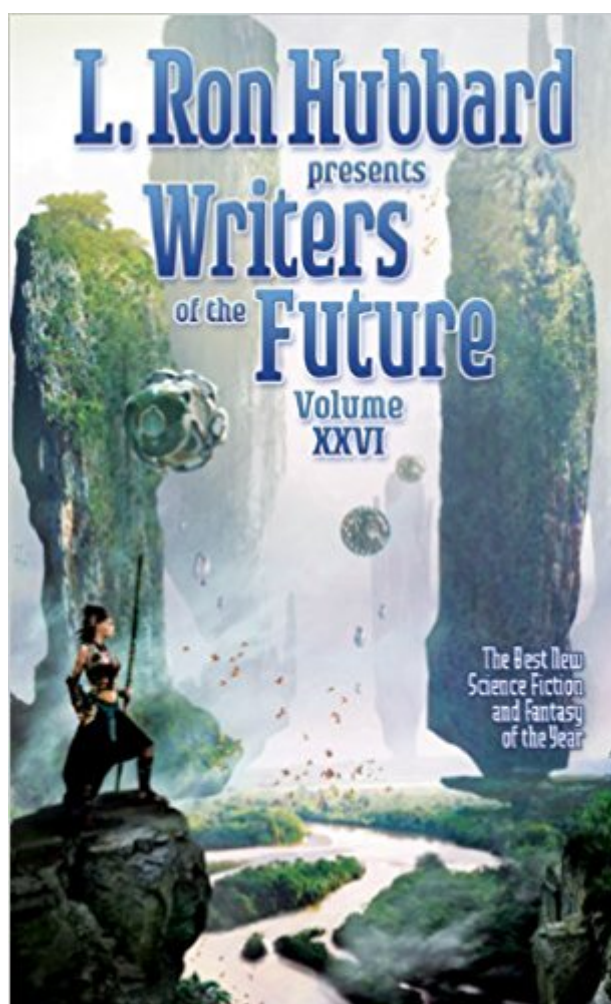


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# Writers Of The Future 26, Science Fiction Short Stories, Anthology Of Winners Of Worldwide Writing Contest (L. Ron Hubbard Presents Writers Of The Future)





## Synopsis

13 Original Science Fiction Fantasy stories  
Creative Writing Articles by New York Times Best Selling authors L. Ron Hubbard and Dean Wesley Smith  
13 Science Fiction Fantasy Illustrations by cutting edge artists  
Advice to Illustrators Getting into the Field by Award Winning Artist Stephen Youll  
One of the Best Selling Anthologies in Kindle Scifi Discover Imaginative New Worlds of Tomorrow... Discover the new visionaries of imagination in the Writers of the Future. Let tomorrow's masters of science fiction and fantasy books take you on a journey. Meet a female warrior created to fight horrific, high-tech future wars, who discovers her humanity. Get lost in a magic room that comes to life, in the midst of rivaling magicians Can an unlikely friendship with an exotic Alien race save an injured human girl? What would happen if you shared your mind with a terrorist, and their violence started to seep through? Can an android marked for death become human instead in a twist of fate? Established in 1983 by L. Ron Hubbard expressly for the aspiring writer, Writers of the Future has become the most respected and significant forum for new talent in all aspects of speculative fiction. Never before published first-rate science fiction and fantasy stories selected by top names in the field. Authors and artists discovered by Writers of the Future have gone to publish more works than other Writing Contest. It is a leading showcase of Creative Writing. Recommended for Nanowrimo and Wattpad writers "Not only is the writing excellent...it is also extremely varied." There's a lot of hot new talent in it. —Locus Magazine Writing Contest Judges: Kevin J. Anderson, Doug Beason, Gregory Benford, Orson Scott Card, Brian Herbert, Nina Kiriki Hoffman, Eric Kotani, Anne McCaffrey, Rebecca Moesta, Larry Niven, Frederik Pohl, Jerry Pournelle, Tim Powers, Robert J. Sawyer, Robert Silverberg, K.D. Wentworth, Sean Williams and Dave Wolverton (AKA David Farland). Illustrating Contest Judges: Vincent Di Fate, Diane Dillon, Leo Dillon, Bob Eggleton, Frank Frazetta, Laura Brodian Freas, Ron Lindahn, Val Lakey Lindahn, Stephan Martiniere, Judith Miller, Cliff Nielsen, Sergey Poyarkov, H.R. Van Dongen and Stephen Youll.

## Book Information

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## Customer Reviews

“Keep the Writers of the Future going. It’s what keeps sci-fi alive.” —ORSON SCOTT CARD “Prior to L. Ron Hubbard’s Writers of the Future Contest starting, there was no field which enabled the new writer to compete with his peers other new writers.” —Kevin J. Anderson, Author “Here’s skill and storytelling fervor aplenty these writers of the future have already arrived!” —Robert Silverberg, Author “This collection shows why I’m happy to be a judge for the Writers of the Future Contest it always finds great stories by the new writers who will be winning Hugo and Nebula Awards a few years from now.” —Tim Powers, Author “Writers of the Future is a terrific program for new writers, and goodness knows, there are few enough of those. It has my heartiest support and unqualified recommendation.” —Terry Brooks, Author “It all started when I won the Writers of the Future Contest. Without them, I can honestly say I would not be where I am today.” —Patrick Rothfuss, Author “A very generous legacy from L. Ron Hubbard a fine, fine fiction writer for the writers of the future”. —Anne McCaffrey, Author “The Writers of the Future Contest has not only provided a place where new writers could break into print for the first time but it also has a record of nurturing and discovering writers who have gone on to make their mark in the science fiction field. Long may it continue!” —Neil Gaiman, Author “Some of the best SF of the future comes from Writers of the Future.” —David Hartwell Hugo-Award-winning editor “...the best-selling SF anthology series of all time.” —Locus Magazine “The most enduring forum to showcase new talent in the genre.” —Publishers Weekly

With 19 New York Times bestsellers and more than 230 million copies of his works in circulation, L. Ron Hubbard is among the most acclaimed and widely read authors of our time. As a leading light of American Pulp Fiction through the 1930s and ’40s, he is further among the most influential authors of the modern age. Indeed, from Ray Bradbury to Stephen King, there is scarcely a master

of imaginative tales who has not paid tribute to L. Ron Hubbard.

I really loved these great collection of short stories and novelettes. This brand always looks for new and emerging writers to bring a freshness to the world of Fantasy and Science Fiction. It as always is a rather lengthy book for a lengthy enjoyment. I received this item at a discounted price in exchange for my honest and unbiased review. I am in no way employed by, or receiving compensation from the manufacturer, seller or for my review. All opinions, observations and statements are my own based on my personal experience with the item

When I decided to enter the Writers of the Future contest, I bought a copy of this book to study the essays and winning stories. I was impressed by the variety and quality of the writing. Not only was the book a good way to learn, but I thoroughly enjoyed it. The strategy paid off big-time when my story "Fast Draw" was selected as a published finalist in volume 28. I would recommend these books and the Writers of the Future contest to any aspiring writer of fantasy or science fiction.

I bought this book to give me a chance to read a wider selection of science fiction and fantasy short stories. There are some really good ones in this collection, and it was more than worth the purchase price!

I have never been sorry for purchasing the books in these series. And if you have been interested in science fiction and fantasy but not quite sure what books to take the plunge with this is good way to start. You get to sample different genres and with a shorter time commitments. And frankly I love short stories it's not a major commitment of your time and in a lot of ways it's harder to tell a good story in less words than more.

Well written stories.

What's not to like? These are some great SF stories, though the opening story has more of a refreshing mystical feel than it is of SF, it alone is worth the purchase of this collection.

i was very pleased with the speed and condition of the book. thank you so much and will watch for more of your sales.

The last couple of years the quality of stories has seemed to decline. This book bounces back with some very strong stuff all the way through. I really enjoyed this read.

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